

magiy alang musa mu ina' na pamukan, ini' ni rungi ka gagarux lu ke' na itaral, a'ixul ni' laluhing ci ule' minubah. kora' ka insa' lu cinragan na alang ga yona cel as aki rori' ni' taxan. ini' pintana' taxan ka alang rali' laha' ci micuw la. wal! wal! mahiri' hari' kora' ka raragex lu gogong la.

sipanoh ni' cika pinatas ni' "awas na luling" hani, giyo na nel rumiba' pasba' ci ci'uli' maha', wal! wal! mahiri' ka raragex lu gogong la. wal mapurut hari' kora' ka a'asinuw nanahi' lu minmiyanux paki' use' gong rik la. as parilot matas lunglung ci insa' salahaw luling ule' ci kaca. taxan ka alang micuw, mingaha' malawa' ka linlungan ni'! paslamoh; kanon ka maha' yona rali' kinmatasi' taxan ka alang la? pungan ka hinrang na luling ga, as lunlungi ka insa' na alang rali'. sipanoh ni' cika pinatas ni' hani, hita naha' as lunlungi ka sinlahgan ta' maki' alang ta' rali' ma.

離開家鄉嫁作漢人媳婦的作者，平常對文化、語言的傳承就有很深的責任感，對家鄉的一景一物更是有著濃濃的情感，藉由擬人化的寫作方式，道出家鄉景物及生態環境被破壞的無奈與傷感。

運用河流當主人，描寫出過去與現在河裡生態嚴重被破壞與生物的消失，字字句句充滿著對孩提時光到河邊嬉戲的歡樂記憶，對比著現在的光景，發出內心嘶吼，期待恢復往日自然的美麗山河，藉由河水難聽的歌聲，娓娓道出那家鄉深情的期盼，運用深情的文辭，希望喚回大家的記憶。

