



散文

羅福慶

部落文史工作者

◆ 作品評論

I hedungan no pamata'an, kisekud sa mikecul to picelem no cidal kaludi' no tuem, kina nohi'l sa i tahacelemay minokayay a tamina, samiyamiyatay dawdaw no lalan, taelif no 'ayam, tatepek no riyal. Ina:neng a mararom ko faloco' no tamdaw, awa ko patulasan, na meraway no mata, na tapalan no faloco' a miharatengan, saka malengat sahetuay namailol sakaiwil, talipaelal to 'orip no tamdaw, icowa paluwad hacowa paherek a pinangan, do^do paso'linen koya palalinian nasa saan a kalahosilal.

Alahan "O piharateng i lawac no riyal no Kaloloan" iyaen to matoel mata, piharateng to cirac:ira tarikor pinokay no tamdaw, ca'kaeca o rarom ko mamiocir tuul sa pacafay, sakaaw mafuak a masadak, koni sihawikiday to saniadaan kasidaan a parowi'an pinangan. Tangoo'lay akalong, nima a kafana' hiwawa! Alatek nika lalid malitemoh no 'orip ko rawraw, sakakumkum, kalakisaw no misafaloco'an i haw? So'lin'lin salekesay ko celem no cidal, kawrira mingatatu to dadaya, o kakahodiyatan!

Kaluluan hananay a niyaro'ini Pusong, na mingataay toya kaluluan a 'alu saka mapangangan, miingih sacilay to sefak no Marataw a tukus, mihafhaf misiayaw to panapanayan a riyal. Pakahapinang a mikecol to taliyok minengneng misungira ko miturisay sayka, i tilid nira maluso'linaytu, ila i kunis maaraw faloco' ko sacungaay faniyal. I kemod no natilid, hatu ilaay ko pasalung a manan to mihimedan to hahapaiyoyaw, anca mamipatenak papatalipaelal to hekal alatek. Ano ca, o lacemcemay miingil to kaawa no kihal to 'orip no fnacadan hokiya? Nika limlaan awa a maaraw ko cengo' maha:pinangay a di'o.

Masielud ko kasadefak kasakuwat no natilida, matatuul kasasaksak paraay pangata apalalini to hasuwal, Tatudung pateli to i hatini hananay ato anocira sawni hananay patatapat, tadaosi taduicay ko paro'suwal malucaciyaw. Kaorira ilaho ko satungawan ato sakerid a turis a tatudung, sadefak han ko suwal a 'engid, nika caay kaselel ko ataneng noni natilid.



在有限的視界裡，孤獨眺望夕陽晚霞、沉浸於暮色歸船、閃爍路燈、飛鳥過浪濤盡。這樣的情境很容易讓人在情緒無限感慨，此刻眼裡看的、心裡相對想的，無非觸景生情，致使體悟人生緣起緣滅的道理，進一步合理化比擬的因果關係。

然〈加路蘭海邊的沉思〉用空虛寂默之眼，想著未來，人最後必然的歸宿，當然哀傷會沿路跟著陪伴，以致發酵出這帶著憐憫凄美的價值觀。憂傷的主角想必人生遭遇一番波折、困頓、有志難伸吧？才會自覺雖有夕陽美好景致，只是近黃昏之嘆！

臺東市加路蘭部落，因近鄰洗髮溪得名，迎靠都蘭山依臨太平洋。作者巡視周遭觀察敏銳，筆端景致寫實，意境有如文中看畫。文意內心似乎有潛藏某種程度的呼喚，或是醒世內涵的推演；或說質疑民族性深層達觀又認命的生命觀乎？可惜未發現進一步明確顯露的片語文詞。

文章段落分明、漸層鋪陳遠近對比，恰是當下與未來的相對應，文辭運用相當中肯。雖有符號與字首大小寫、使用斷句法瑕疵，然未損文采本質。